

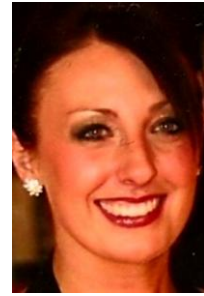
Hip To Be Square

Choreographed by Nicola Lafferty
32 Count, 4 Wall, Improver level line dance

Music: Hip To Be Square by Huey Lewis & The News
Greatest Hits album (available on itunes)

Intro: 32 Count Intro

Notes: Restart after 16 counts on Wall 3.



For beginners or new improvers, fade the music at approximately 2.30mins – there is another tag in the dance which should be avoided for beginners/improvers. This tag occurs at the end of Wall 11 – then the dance restarts from the beginning. For tag description see below.

1-8 Side Rock Together x2, ½ Pivot Turn

- 1,2,3 Rock RF to R side, recover weight to LF, Step RF next to LF
- 4,5,6 Rock LF to L side, Recover weight to RF, Step LF next to RF
- 7,8 Step RF fwd, pivot ½ turn over Left shoulder, putting weight to LF

9-16 Heel Digs

- 1,2 Dig Right heel forward, step RF next to LF
- 3,4 Dig Left heel forward, step LF next to RF
- 5,6 Dig Right heel forward, step RF next to LF
- 7,8 Dig Left heel forward, step LF next to RF

* Restart on Wall 3 will occur here

17-24 Cross Rock, Side Shuffle, Cross Rock, Shuffle ¼ Turn

- 1,2 Cross Rock RF over LF, recover weight to LF
- 3&4 Step RF to R side, Close LF to RF, Step RF to R side
- 5,6 Cross Rock LF over RF, recover weight to RF
- 7&8 Step LF to L side, Close RF to LF, make ¼ turn left stepping LF fwd

25-32 Cross Points x2, Hip Bumps x2, Heel Balance, Recover

- 1,2 Cross RF over LF, touch L toe to L side
- 3,4 Cross LF over RF, touch R toe to R side
- 5,6 Bump hips to Right, Bump hips to Left
- 7.8 Put weight on both heels as you take your hips back, recover to both feet, weighting LF slightly, ready to begin again on the RF

Tag (occurs at the very end of wall 11):

- 1-4 Bump hips R,L,R,L – then restart the dance from the beginning.